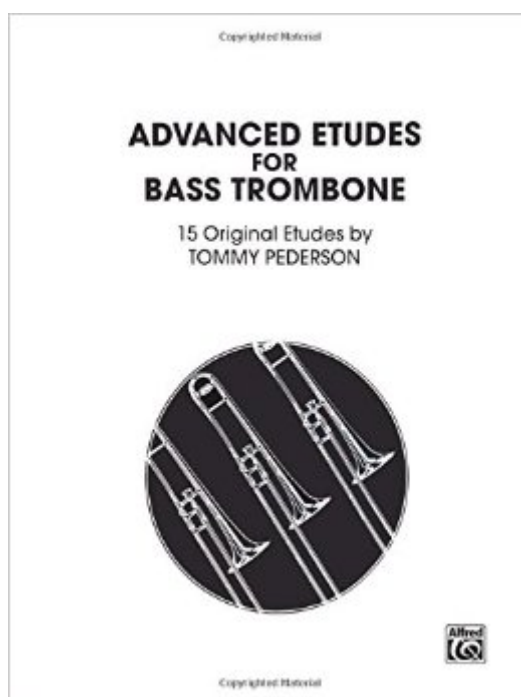


The book was found

Advanced Etudes For Bass Trombone



Synopsis

These fifteen bass trombone etudes were written with the sober thought that, when you can play them, you can also play anything else written for this beautiful instrument! Among the selections you will find; a delightful jazz waltz; oodles of flexibility challenges; triple and double tonguing; the slow blues; a pretty ballad; and many other musical "traps" that you will thoroughly enjoy.

Book Information

Paperback: 32 pages

Publisher: Alfred Music (March 1, 1985)

Language: English

ISBN-10: 0769228720

ISBN-13: 978-0769228723

Product Dimensions: 12 x 8.7 x 0.2 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #947,447 in Books (See Top 100 in Books) #96 in [Books > Arts & Photography > Music > Songbooks > Brass > Trombones](#) #135 in [Books > Arts & Photography > Music > Instruments > Brass > Trombones](#) #6378 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#)

Customer Reviews

Let me start by saying that I'm a high-level orchestral performer. The etudes in this book, however, are too challenging. They suffer a great loss of musicality solely for the sake of being more difficult. They are good as an exercise, but I wouldn't recommend using them for students beneath graduate college level. I find that I get so bored playing these contrived sounding pieces, that I rarely bother playing the recapitulation section. I do, on the other hand really like to play from Pederson's intermediate bass trombone etude book, and use the beginning etude book often with students.

Wow, this book is full of pretty darned challenging etudes for tenor trombone. I'm going to be spending a lot of time hammering out the well-crafted solos written in here.

Just finished the book. Took me a full semester to hammer out. Good challenges.

as described

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